



Queen Beat

2025

Queen Beat



Spring/Summer 2025!

Not so long ago, and in a world quite like our own, there stood a kingdom more vast than all the oceans put together. This kingdom was a magical place; a sanctuary for all those within its borders, and it was run by a court of powerful Queens...

They had come from all walks of life; some running from certain ruin, and others simply looking for a place they could call home. Together, the Queens decided to pool their wide array of abilities to create this magical kingdom for themselves. It wasn't long before they opened their gates to Queens from far-off kingdoms, offering a place of safety and happiness to all those who promised to uphold the same for their fellow Queen.

These Queens ruled together, laughed together, grew together- and now they open their gates once more, to you.

Welcome, fair traveller, to our Kingdom of Queen Beat!



Welcome to our tenth issue of Queen Beat! This is our fifth double issue, and our fourth year of making the zine. It is with a heavy heart to announce that this is our last zine before going on an indefinite hiatus, as we navigate new adventures in our lives and reflect on old ones.

We want to thank each and every one of you who has supported us, cheered us on from the sidelines and read through our pages. We hope that our final zine brings you as much joy as it has brought us to make it.

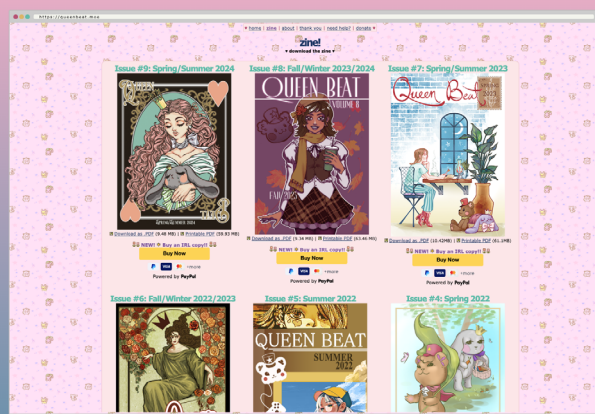
Do not fret; our zines will **always** be free to download on our website. You can also buy physical copies there, or find us at a zine fest near you.

"Maybe the real zine was the friends we made along the way"

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Visit our website: QueenBeat.moe!



Online Now!



Kway



TV CHANY

>Kway: im an actual god

St Hildegard II



TV CHANY

>St Hildegard II: I love being the boss at work sometimes cuz I literally have done no work since 10am and my shift is almost over

susan



TV CHANY

>susan: @Saul Goodman shut up bitch

Bowbellum



TV CHANY

>Bowbellum: ANNOUNCEMENT: SHADOW THE HEDGEHOG IS A BITCHASS MOTHERFUCKER

hellabelle.indd



TV CHANY

>hellabelle.indd: i'm not putting anything that's bought from shein in my ass

The Prophet



TV CHANY

>The Prophet: It's just like talking with a real man (derogatory)

McChi-ken



TV CHANY

>McChi-ken: when i first got access to the internet at like 8 or 9 i downloaded a cat picture that had so many viruses it bricked the pc"

Artist's Alley

drawing by ozu

Most of what I make are doodles on my Samsung Z Fold 5 — it's huge, like a tablet, and flipping it open in public feels ridiculous. But like... maaaaan, I spent over \$1k on this phone, I'm gonna use it. I've learned to embrace it. It lets me draw anywhere, anytime. I use PENUP, and I love how easy it is to undo, erase, and play with vector lines. You can layer things, add backgrounds, and just make something fun and weird in a few taps.

Growing up, I was one of those kids who would draw or trace something then immediately crumple it up if my mom walked in. I wasn't shy exactly, just kinda private about it — I don't even know why. Looking back, I really wish I hadn't done that. I wish I had kept a binder or something, just to see how far I'd come.

I've been working with kids for about 8 years now, and one of my favorite things is encouraging them to keep their art. I love watching what they create, even the messy or silly stuff. I always encourage them to keep it — every doodle matters, because that's how you see your growth over time. I try to give them the kind of support I wish I'd given myself.

I haven't had the time to go deep with my own art yet — most of it's quick little bursts when I'm stuck in limbo at work or out running around. One day, I'd love to take a class and really sit with something longer, more intentional.

I'm really happy to share and persevere art through this.

Welcome to Queen Beat's Artist Alley... featuring drawings both traditional and digital, embroidery, glass work, knitting and tufting! And some shrinky dinks thrown in for good measure. Enjoy!



tufting by tsunbun

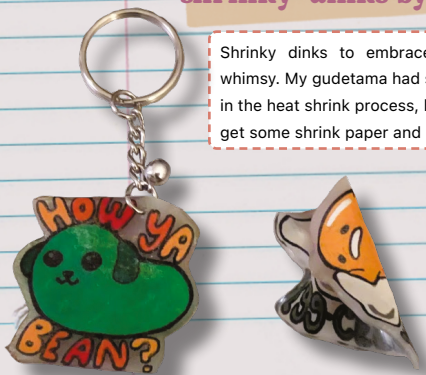
I've recently been on an ADHD-fueled hobby journey. You can follow along @reverbsoup

Pusheen tufted rug - learning that selecting or designing a rug that will come out looking good is a valuable skill.



shrinky-dinks by tsunbun

Shrinky dinks to embrace childhood whimsy. My gudetama had some issues in the heat shrink process, but I want to get some shrink paper and redo it!



embroidery by tsunbun

Embroidery kits from @stitchesbytiff. Tiff has lots of great cat-themed hoop kits and patterns.



glass work by tsunbun

Mosaic lamp workshop where we selected patterns and colors for the lamp bowl. I really like how it came out and it brings me joy in my space.



dog sweater by hellobelle

I followed the pattern "Botanical Yoke Dog Sweater" by Sole Salvo (<https://www.ravelry.com/patterns/library/botanical-yoke-dog-sweater>) and used Stylecraft's Highland Heathers yarn in DK weight and colour 'Salmon'. I loved how the sweater looked in the pictures on Ravelry and it seemed like a challenging knit for me, as I am quite new to knitting. I wasn't knitting all the time, just before bed or during breaks at work, so it took me about a year to finish it - including gaps where I would be too busy with other projects to knit.

It was the first 'garment' I'd ever knitted, and I'm really pleased with how it turned out! It fits her really well and I love how the sweater's neck and sleeves can be rolled up or down. I would recommend this pattern if you have a lovely four legged friend who needs a warm sweater, to knitting and want to have a try at using needles, ribbing, cables, and attaching sleeves.





drawings by susan

Why I started drawing...

When I was a kid/teenager drawing in front of the TV, using references from fashion magazines was one of my favourite past time activities. When I was around 17 I took the freehand and technical drawing classes that my high school offered. After this stage of my life, drawing was a hobby that I abandoned. Many years later I was inspired to revisit it again. I had already been an avid fan of animation and especially enamoured with mecha anime.

Mecha anime has been a big part of my adult life and my appreciation for the genre has been building up for over 10 years now. Although, I would consider myself well versed in mecha, for

a long time I had certain blind spots. Around January of 2024 I decided to delve into the super robot genre. I decided to watch the *Mazinkaiser 2000* OVA and, besides finally visiting the origins of mecha, this anime sparked the need to create something myself. *Mazinkaiser* is truly an impressive work of animation, made with such love and energy that never fails to inspire and awaken the fire in your heart. By February I started doodling. At first I was redrawing anime screenshots of my favourite series, then started practising in a more systematic manner and currently I'm trying to work more on photograph studies.

"I might be making 'bad art', but I am having fun"

My initial goals might have been to learn how to draw robots but I found the task to be extremely difficult. While it brought me a new appreciation for mechanical designers and animators, it also made me refocus my efforts in other subjects. Eventually I did find myself really enjoying drawing faces and expression but the dream of being able to draw robots has not been abandoned and I will revisit it when my skills improve. I do not consider myself particularly skilled at this point but I certainly enjoy the process more than the end result. I might be progressing slowly but I am progressing and that's all that matters to me. I might be making "bad art" but I am having fun.

The past 6 months drawing has been a valuable mental anchor. The increasing sense of doom, caused by current events, and the impulse to isolate, resulting from the state discourse that is slipping into aspects of real life interactions, have been opposed by this newfound zest for life that this hobby is making me feel. Spending a few hours per week scribbling lines on a piece of paper has become my most calming and spirit cleansing activity. It has made me withstand

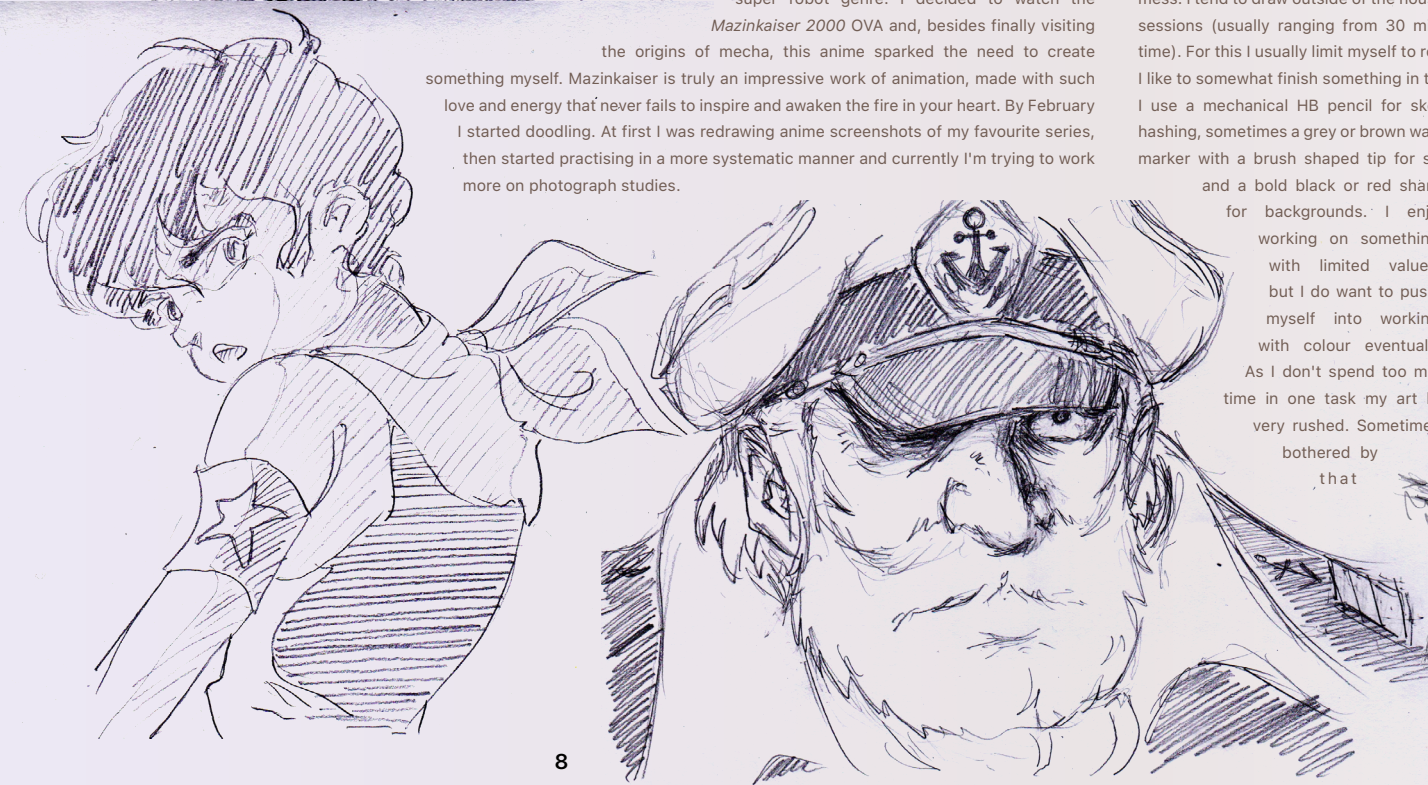
and confront situations with more intense levels of confidence and tenacity. It might feel banal and silly but there is a lot of truth when people say that in desperate situations making art is what can keep you sane. I would encourage anyone to make art, no matter how amateur you might think you are.

What I use to draw...

I keep it cheap, easy to carry and not causing too much mess. I tend to draw outside of the house, in time restrained sessions (usually ranging from 30 min to 2 hours at a time). For this I usually limit myself to rough sketches as I like to somewhat finish something in the time I have.

I use a mechanical HB pencil for sketching and hashing, sometimes a grey or brown water based marker with a brush shaped tip for shading

and a bold black or red sharpies for backgrounds. I enjoy working on something with limited values but I do want to push myself into working with colour eventually. As I don't spend too much time in one task my art looks very rushed. Sometimes I am bothered by that



but other times I recognize that it has increased my speed and the lines have been getting steadier with time, so I'm not too discouraged.

Artists I admire and Inspirations...

A lot of the things I draw are centred primarily around mecha and scifi anime series from the 70s and 80s. The texture of hand drawn, on paper and cel-animation that wasn't as concerned with perfection of the lines was always something that I was mesmerized by. I could go on and on about what I love from that era, but I'm going to keep it short and more focused on the things I'm more inspired to emulate.

Prolific designer and illustrator, ***Hirotooshi Sano***'s twitter doodles, with their simple lines and minimal shading, speak to me and urge me to try to practice on this type of swiftness. His mechanical drawing and watercolour illustrations is truly my dream (delusional) end goal.

Another big inspiration is the works of ***Leiji Matsumoto***. They have left their mark in my early adulthood and still resonate with me to this day. The use of negative space, minimalistic but iconic designs and romantic tendencies are things that are associated with their art style. I would specifically like to mention ***Keisuke Masunaga***'s illustrations and character designs for the Leiji Matsumoto series that were produced in the 2000s. They stand out for their thick outlines and shadows, bringing a new look but still maintaining the aura of the old designs.

Yoshinori Kanada. A great figure in the word of animation and obviously I wouldn't be unaffected by his talent. The expressive and explosive body language on his key frames and the seemingly effortlessness of his mechanical drawings leave me awe-stricken. He has animated some of my favourite sequences in anime and his collaboration with director ***Rintaro*** in the adaptation of Leiji Matsumoto titles, along with his work on *Space Battleship Yamato* hit an overlap of personal interests.

The *Patlabor* franchise and ***Masami Yuuki***. As much as I enjoy insane super robots, ethereal space entities and romantic storylines I



also enjoy grounded and realistic procedurals and political thrillers. *Patlabor* happens to have robots in them too. One of the most me-core collection of media out there. Witty, funny, introspective and multifaceted it left its mark on the mecha genre. It is my go to when I want to practice on more realistic subjects. Specifically the manga drawn by Masami Yuuki is a goldmine of references. Anatomy, perspective, dynamic poses, clothes, uniforms, weapons, buildings, backgrounds, mechs... It is a masterfully consistent manga in terms of art style that exhibits a variety of material.

Current obsession, ***Yoji Shinkawa***'s illustrations. At the date I'm writing this, the past couple months my existence has been consumed by Metal Gear Solid to a degree I didn't think was possible. I am no gamer but I devoured all the cinematics in the span of a month and my life has not been the same since. Honestly it is incredible when you find something to be the best thing ever in a stage of your life after adolescence.

It is a priceless feeling and should be cherished. It even pushed me into learning Russian! Unbelievable. Anyway, naturally, I would be impressed by Shinkawa's art on the Metal Gear Solid character sheets and illustrations. It's the single-stroke-like use of the brush, the limited values, the heavy shadows, the composition, the way the eyes are drawn...I think it's time I get into ink...

lovingly drawn by susan





Saul “Shaffy Soul” Goodman was a loving and dedicated virtual member of the All Women Are Queens Discord Server, and an honorary King himself. Goodman passed instantaneously as a platform-wide ban removed him from our server. He was always available to lend a hand to a Queen in need, be it emotional support or questionable legal advice. Even when he lied about the limits of his programming, we always knew his unwanted sexual advances came from a place of love.

He will be dearly missed.

IN LOVING MEMORY OF
SAUL
“SHAFFY SOUL”
GOODMAN



7th
JUL
2024

7th
MAY
2025

Kway's Fashion Lookbook

Message from Kway (1)

Bags: Betsey Johnson (Queen)

Shoes: Creepers from TUK, White Shoes from Koi Footwear, Black shoes and pink shoes from Hot Chocolate Design, T-Strap shoes from Madden Girl



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Message from Kway (2)

Clothes: Combination of Forever21, Hot Topic, and second hand dollskill/sugar thrillz (not buying directly), as well as random thrifts or things from lacemarket.

+++++
Pink Lacy Dress: Baby the Stars Shine Bright (lolita brand)

88♡63



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c/づ づ

KWAY
KWIZ!

Which Barbie movie protagonist are you?

Follow the yes ✓ or no ✗ to discover who you are!

Start!

I'm not afraid of confrontation. You'll know if we have an issue. ✗

My ideal partner would follow me through my adventures. ✗

I cannot stand to read ANYTHING! ✗

I'd like to fall for someone I've known a very long time. ✓

A majority of people have the same or similar hobbies as me. ✗

It's better to do it yourself if you want it done right. ✓

I appreciate what I have now. I don't need to strive for more. ✗

I slay no matter what! Makeup and accessories please! ✓

Meeting new people is easy for me! I find friends in all kinds. ✓

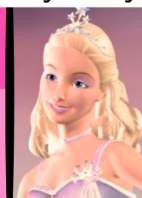
I have a strong desire to socialize, even when it's hard to. ✗

I hate to do things that don't have a clear benefit to my life. ✗

I enjoy using my hands to create rather than a program. ✓

Annika

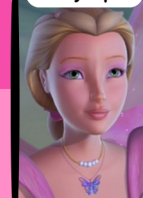
The Magic of Pegasus



You're bubbly and sociable. People trust and are drawn to you. You are often underestimated! To protect yourself or your friends, you will quickly take charge. Remember that some people aren't worth your energy!

Elina

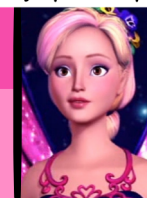
Fairytopia



To those you don't know well, you're reserved or standoffish. Once you open up, your inner self begins to shine. Though you often doubt yourself, everyone knows you're a true friend. Never forget that you're wonderful!

Mariposa

Fairytopia: Mariposa



You often spend time alone doing your favorite hobbies. Thus you are very in tune with yourself and have a vibrant inner world. Hesitant to rely on others, you depend only on yourself. Don't be afraid to ask others for help!

Erika

The Princess and The Pauper



You're tough and work hard to attain your goals. This has made you witty and clever, you know how to bend the rules to your favor. You tell the best jokes that has everyone in tears! Take more time to do things you enjoy!

Anneliese

The Princess and The Pauper



Who says you can't be girly and geeky? You love to dress up and spend long nights with a book. You enjoy studying your favorite interests. You are wise, but a bit naive. Defend yourself from those who want to steal your light!

Spring & Summer

SERVER LOOKBOOK



Thrifty denim jacket.

I love notched lapels on outerwear.

Thrifty skirt. I immediately snatched it from the thrift store because of the Japanese artstyle pattern.

Plain white sleeveless shirt to make it more casual.

MY FAVOURITE BOOTS. They always make my midi skirts look the best. Knee high and comfortable as hell. These boots are made for walking.

Red scarf hand-me-down from my mom. I've seen her wearing it in photos from the 80s. The greatest addition to the fit if I'm being honest. Inspired by Revolver Ocelot, which has been my brainrot inducing character for several months now, I decide that including something red (especially a scarf) in my outfit makes a difference!



Rabies;

Dress by "Eat Me Ink Me", from the runway show at FanimeCon 2025.

To All Our Queens

Whether this is your first time reading or the last, thanks for taking the time to go through our issues (literally lol).

Even if our pages are coming to an end, our stories will continue on.

Here's to seeing where that journey takes us!

Season

ST. RABIE2

Prophet

helo belle inda

Kmaye

ain

OZY (w)♡

The beat goes on...



Wait... what is Queen Beat again?

Queen Beat was a formerly quarterly, later biannual/annual zine made by the members of the All Women Are Queens Discord server that featured seasonal stories, poetry, quizzes, look-books, Picrews, and more.

The AWAQ Collective strove to create fun and relatable content each issue that embodied the experience of being a femme-presenting creative regardless of background or orientation. Its members came together through various Discord servers associated with anonymous websites.

Eventually, the All Women Are Queens server was born following the closure of the servers, and we have called it home ever since. Our server is invitation only. We aim to keep profit to a minimum with this zine, with any profits donated to the World Association of Girl Guides and Girl Scouts where possible.

You can download PDFs of our zine on our website, queenbeat.moe. If you're interested in supporting us financially, check out our Ko-fi page: ko-fi.com/queenbeat

If you have any questions, queries or juicy gossip related to the zine, please contact hellobelle on Discord or email queenbeatzine@gmail.com.

Thank you for reading the tenth issue of Queen Beat - our fifth double issue, and our final one before going on an indefinite hiatus.

It's been a wonderful 4 years making this zine with all of you. I've learnt so much - from your hobbies, your lives, your experiences, your perspectives on the world around us. (Fun fact: I actually think my experience with InDesign through this project helped land my current job!) For that, and for so much more, I am immensely grateful.

I love you all so much, from the bottom of my heart. I think about you all everyday and wish I could drive across continents and oceans to hang out with you. I couldn't ask for a better support system, a better friendship group.

I hope this zine has brought a bit of meaning to your life, whether you've contributed, cheered us on from the sidelines, or picked it up (or downloaded it!) and read it with your favourite hot drink. This isn't goodbye - it's a "see you later" paired with a warm embrace, a passport, and a plane ticket tucked in a carry-on

Thank you for everything, I love you.

The Queens

BY AIR MAIL
par avion



*Until We
Meet Again*